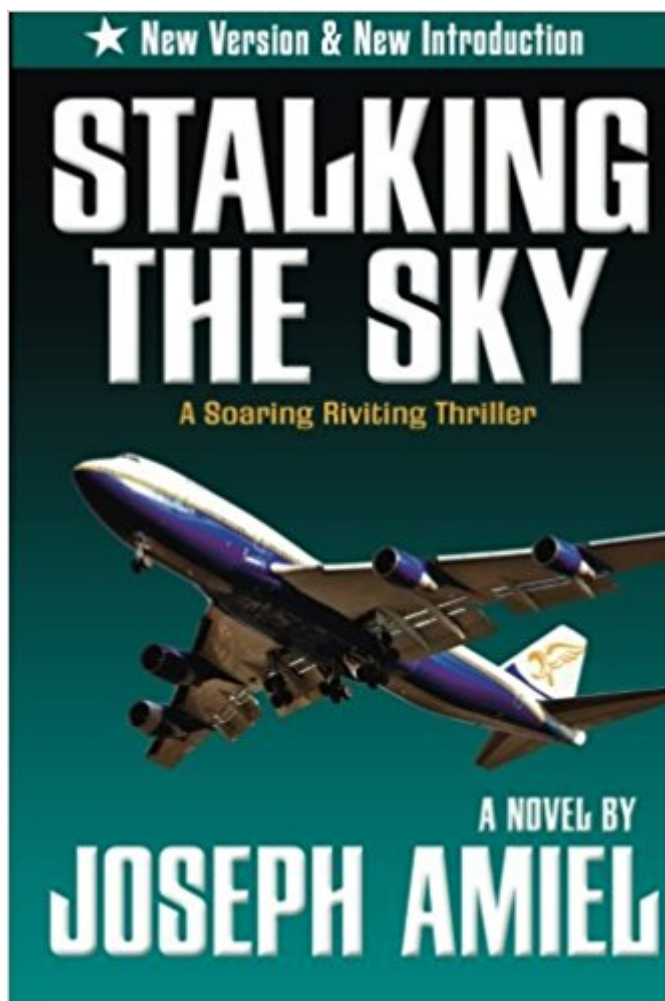


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Stalking The Sky



Synopsis

A DESPERATE RACE TO SAVE AN AIRLINE AND STOP A KILLER! *STALKING THE SKY* (formerly *HAWKS*) is the story of Global Universal Airlines, America's premier carrier, which is fighting for survival, its aging CEO, Ben Buck, locked in a bitter takeover battle with a powerful, ruthless Midas. Then the first giant 747 plummets from the sky to disaster. And then another. Sabotage is suspected. Unless the killer is exposed and caught, more lives will be lost, and the airline will lose the public's trust and be ripped from Buck's hands. For Will Nye, GUA's brilliant young general counsel, the search is personal: The man who had once saved his life was killed in the second plane. And Nye has one driving ambition in life: to inherit Ben Buck's crown. Has J. Stephen Girard, the mysterious figure who launched the takeover raid, master-minded the crashes? What secret in Girard's past is so terrible that he will murder to conceal it? And the most urgent question of all: Where will the mysterious killer strike next? Behind the corporate drama is a private one in which Nye must choose between two beautiful women, each determined to make him her own: Donna, a lively flight attendant; and Belinda, a flamboyant celebrity-dress designer and artist. Culminating in a heart-stopping confrontation with the killer on the very eve of the stockholder's vote, *STALKING THE SKY* is both an inside look at the great airlines and a gripping, brilliantly-imagined adventure tale with a startling ending. It firmly reinforces Joseph Amiel's place alongside fiction's master storytellers.

Book Information

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Customer Reviews

From the bestselling author of *A QUESTION OF PROOF*, *STAR TIME*, *BIRTHRIGHT AND DEEDS*,

NOW COMES, STALKING THE SKY"Excellent . . . electrifying." ~ Financial Times
"A tough panorama of corporate infighting."
~ Publishers Weekly
"Fiction as contemporary as today's headlines."
~ John Barkham Reviews
"Ludlumesque twists and turns keep the pages flying by until the surprise ending."
~ United Press International

As I created the plot, I knew that certainly a bomb of some sort had to be employed with the killer able to escape after placing it, but how to accomplish that and how does one place it in the absolutely precise place to disable a giant aircraft built to survive a multitude of in-air mishaps? Long days of desperate thought were required to devise a solution that sounded good in theory, but if it didn't ring true in practice, the plot would appear ludicrous for lack of credibility. In short I needed to be sure my scheme would work. I certainly wasn't going to place a real bomb on a flying airliner, but I could go through enough of the steps to be sure it was possible. On a vacation trip with my wife, I entered the jetliner's lavatory and, filled with trepidation, sure I was about to be apprehended as a terrorist, I went through enough of the steps my murderer would be taking to place the bomb to the point where there was no doubt the scheme would work. Fearing arrest at any moment, I returned, sweating, to my seat. Included with the book is a new, rather personal Introduction about how this book came to be and how it magically transformed me into a successful novelist. My research also made me an expert on airlines and air crashes. Included in the Introduction is an anecdote about how I used that expertise to gain media interviews, and nearly ended up humiliating myself until a last-second recollection allowed me to finish on a triumphant note. I think you'll enjoy both my revealing Introduction and, more important, my suspense novel STALKING THE SKY.

I would have given it 4 stars but I don't have much interest in the business world and company takeovers. Well written, great character development, and I enjoyed most of the story. Big businesses must be brutal in real life if they are anything like what this book describes. I even learned that career and careen mean basically the same thing when used as they were in this book:), e.g. My car careered across the highway.

Almost believable, the research that went into this book is amazing. A look into the world of corporate greed and sham financing. This is a must read for the mystery lovers and the author rates right up with the best.

Enjoyed the story but the author used way too many adjectives, almost nauseating. The grammar and punctuation was also deplorable.

I won't be purchasing any more of this authors books. Sorry

Disappointing

Well developed story. Good characters.

The title was motivating factor in selecting the book in anticipation of thrilling aviation activity .As it turned out other than background flight incidents had little to do with the story .So many possibilities with different perpetrators made it somewhat confusing and tedious .From time to time one had to re-read sections to determine who was talking .The ending was not consistent with story line and did not. Seem pleasurable .Over all until the " out of the blue " inconsistent ending it is an entertaining read

Anyone seeking an up-close, dramatic look at the way an airline functions would do well to pick up *Stalking the Sky* by Joseph Amiel. Told from the viewpoint of Will Nye, Special Counsel to Global Universal Airlines, this tale is a thrilling ride through the treacherous pockets of intrigue that Will must navigate to unmask the identity of just who is responsible for the downing of Flights 211 and 519. Was it mechanical failure? Pilot error? Or was it sabotage? It could easily be the latter, because GUA is currently defending itself against a brutal take-over bid from rapacious, rival entrepreneur Stephen Girard, and Girard will stop at nothing to depress the value of GUA's shares, which news of these crashes will certainly do. In addition to Amiel's carefully-researched info on the airline industry, we're also shown in provocative detail the calculated ploys of stock manipulators and unscrupulous lawyers (Amiel was once a lawyer). The story offers a virtual crash course (no pun intended) in three white-hot arenas: the law, the stock market, and the airline industry. The book crackles with authenticity.

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